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ORIGINAL DESIGNS FOR ART MANUFACTURE.

GLASS VASES.

THE progress of Art has had a most beneficial effect upon the manufacture of ornamental glass; the love of chaste and tasteful decoration has been acquired, and the forms themselves, the primary objects, leave little to be desired. With respect to form, the advance is most apparent; but the decoration of glass still requires a little attention. There is a tendency to treat glass with ornament



applicable to porcelain or pottery, and some designers persistently cling to huge and heavy wreaths or festoons, gods and goddesses, portraits, animals, and many other incongruities. Some of the most beautiful forms exhibited at Paris were utterly spoiled by inconsistency of the decoration. Another fault is the lavishness of ornament, at times destroying the transparency and brilliancy of the glass, which in all cases the decorator should endeavour

to preserve. Of late enamelled glass has been much sought after, and our neighbours have been paying great attention to this style of decoration. M. Brocard, of Paris, has been particularly successful, and his enamelled glass is of great beauty and excellence.

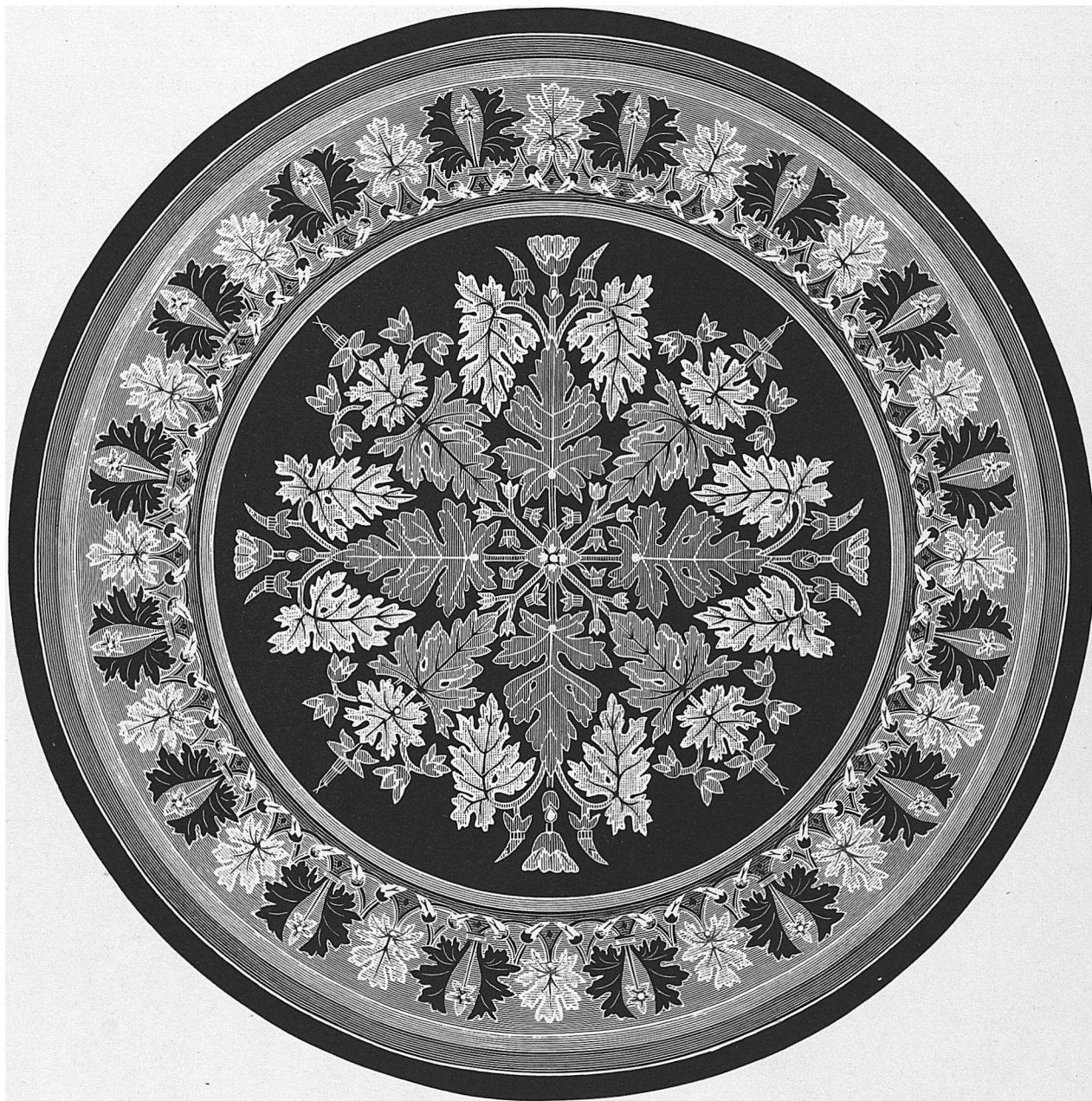


It is, as before stated, in pure crystal glass that England excels. We engrave two designs by Mr. Woodall, Stourbridge School of Art, which commend themselves for their very great merit.

TABLE TOP.

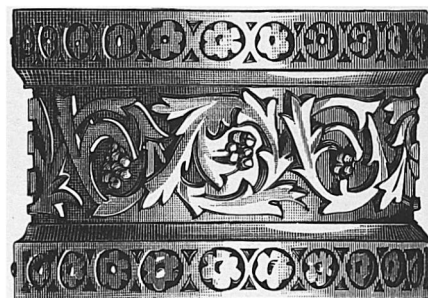
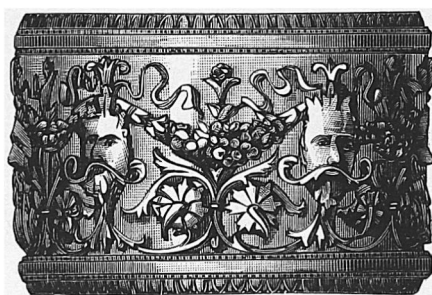
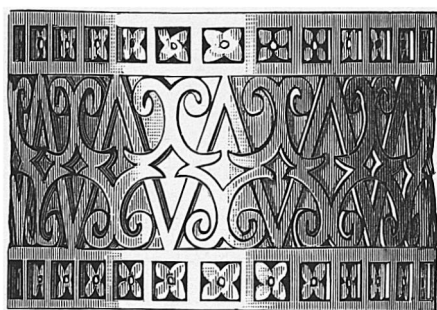
Good designs for Table Tops are still few and far between, but a marked falling off is perceptible amongst those specimens of

decorative furniture which the introduction of marquetry was wont to make doubly attractive. For many purposes of decoration marquetry is well adapted, particularly for work-tables, or that unstable piece of furniture, a small tea-table. Designs



for table tops may be rendered effective by submitting floral forms to a conventionalised but graceful treatment. The design

by Mr. Hussey, School of Art, Kidderminster, indicates with success the adaptation of such forms to this important purpose.



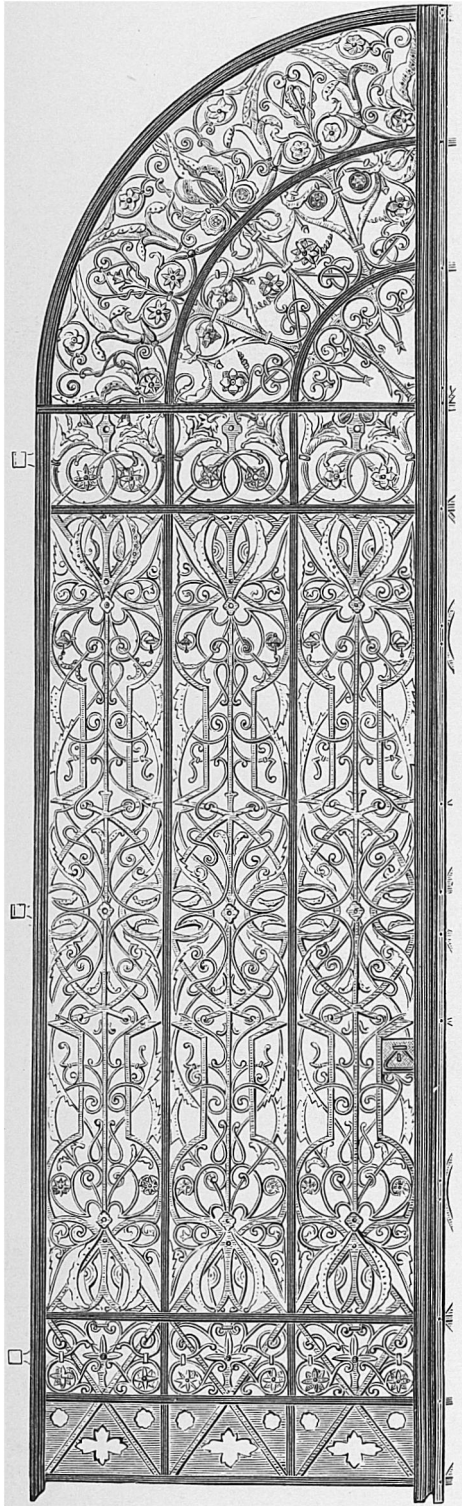
NAPKIN RINGS.

Mr. Edward Pearce, School of Art, Lambeth, has submitted to us several neat designs for Silver Napkin Rings; they are varied

in character, but in almost all cases tasteful in treatment. Mr. Pearce's capabilities as a designer are well known, and it is gratifying to find that due attention is being bestowed upon the "small things," which are too apt, by the many, to be despised.

WROUGHT-IRON GATES.

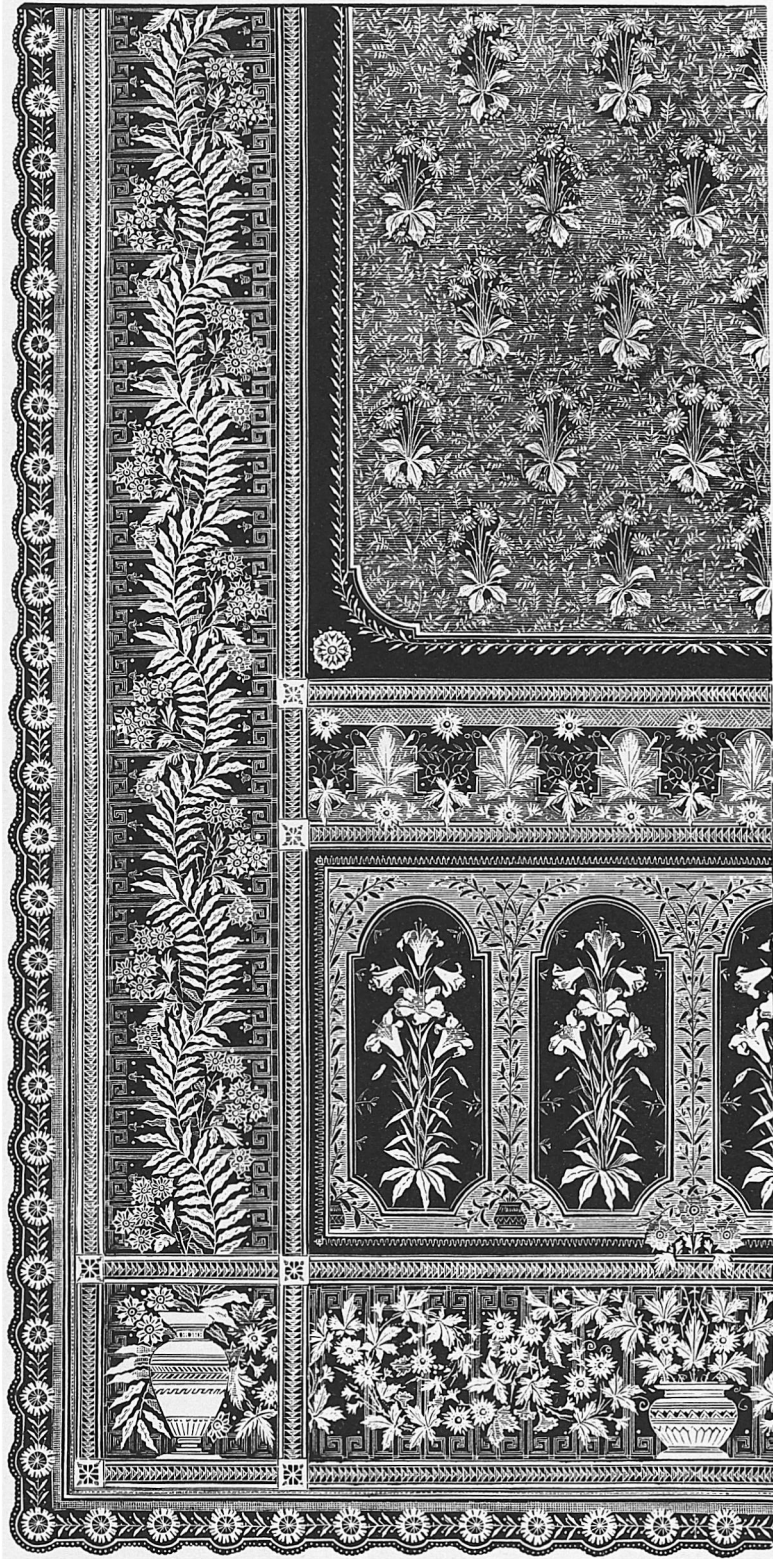
We have already had occasion to refer to the graceful designs now produced in this country for Wrought-iron Gates. The numerous advantages possessed by the wrought metal over the cast are now fully appreciated by manufacturers and designers, who endeavour to avail themselves of its qualities



and capabilities. Mr. Gething, School of Art, Stourbridge, sends us a design for Wrought-iron Gates to fill a given entrance, which he has most skilfully and successfully treated.

LACE CURTAIN.

In the course of this series of designs we have remarked on the palpable advance in the beauty and originality of English designs for Lace, which, coupled with the recent improvements in machinery, undoubtedly enable this country to compete successfully with the best producers of like articles in France, Belgium, and Switzerland. More especially has our attention been drawn to

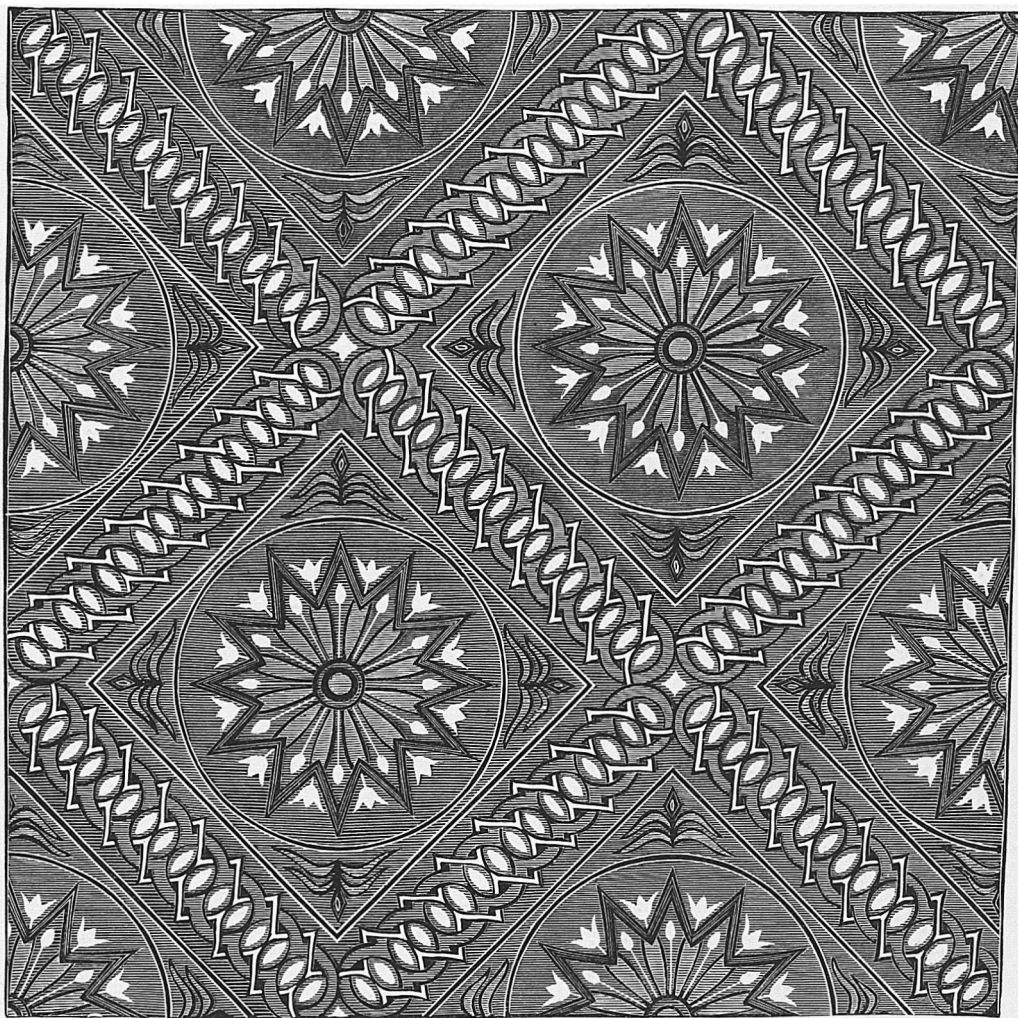


the charming original designs produced at Nottingham, the great centre of the trade. We engrave one for a Lace Curtain by Mr. Hammond, School of Art, Nottingham, who, it is gratifying to know, has been the recipient of several awards in the National competition for his elegant and effective lace designs.

LINOLEUM AND BORDER.

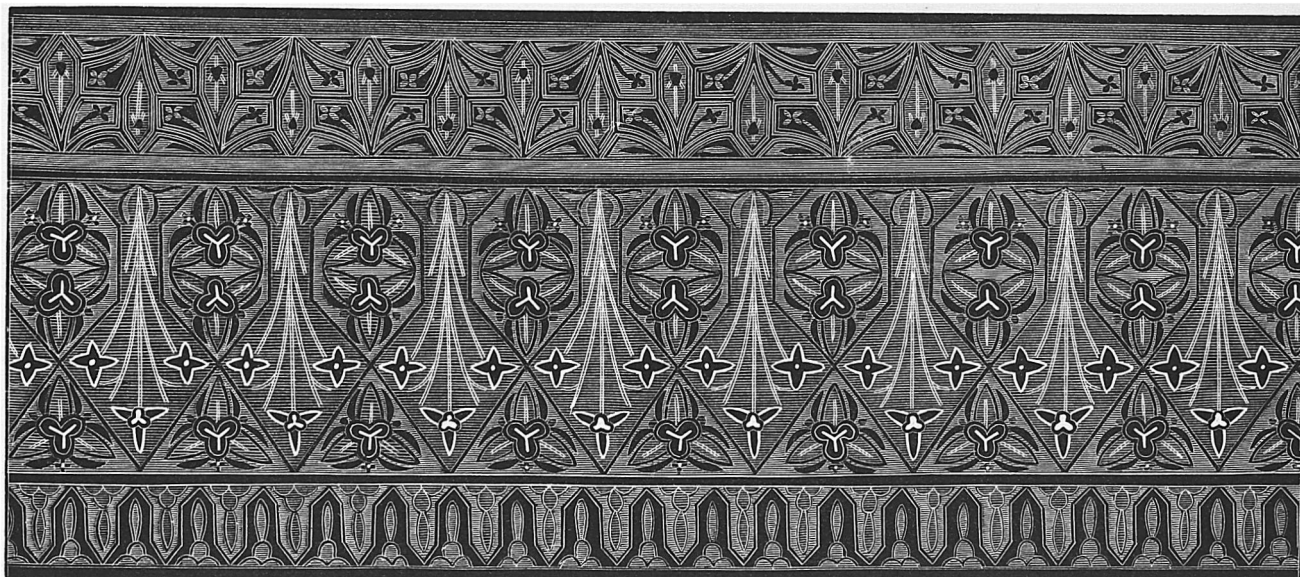
Suitable patterns for floor-cloths or linoleum have of late years required the attention of many designers. The advantages

and utility of linoleum became so well known, that the services of the skilful and artistic designer were necessary for the tasteful ornamentation of the same, which has conducted to the obliteration of all imitations of fruit, shells, coral, and other solid or



hard substances. Linoleum is almost universally employed, and though here and there an utterly incongruous pattern may

be perceived, as a rule the designs for this article of manufacture are extremely neat and tasteful. Elaborate designs are not



required; simple geometrical patterns should be adopted. The designs for linoleum and border by Miss Katherine Moon,

School of Art, Bristol, are worthy of attention, and may supply suggestions to many producers of works of a similar class.